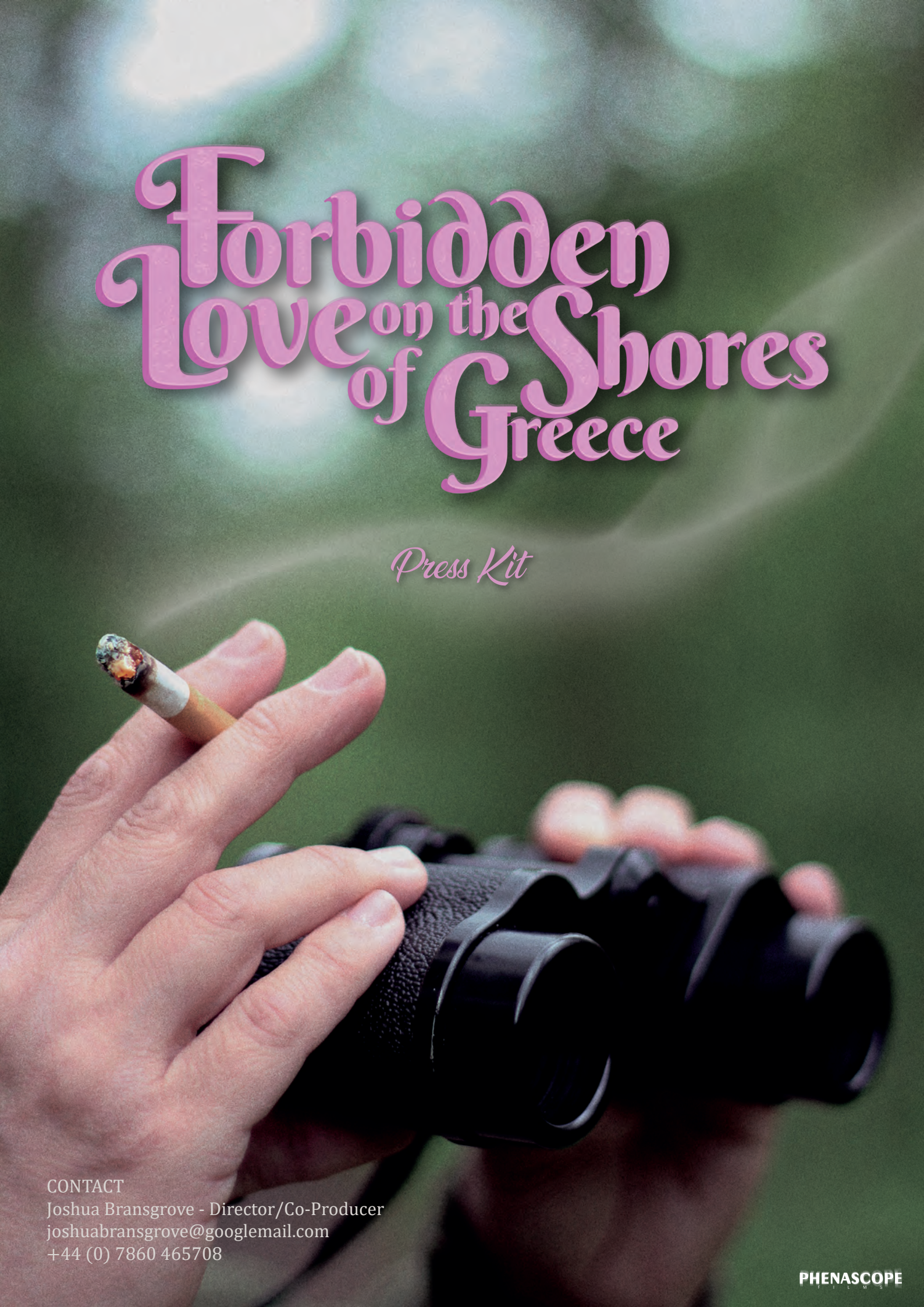
Forbidden Love on the Shores of Greece

Press Kit



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PHENASCOPE FILMS

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THE BASICS

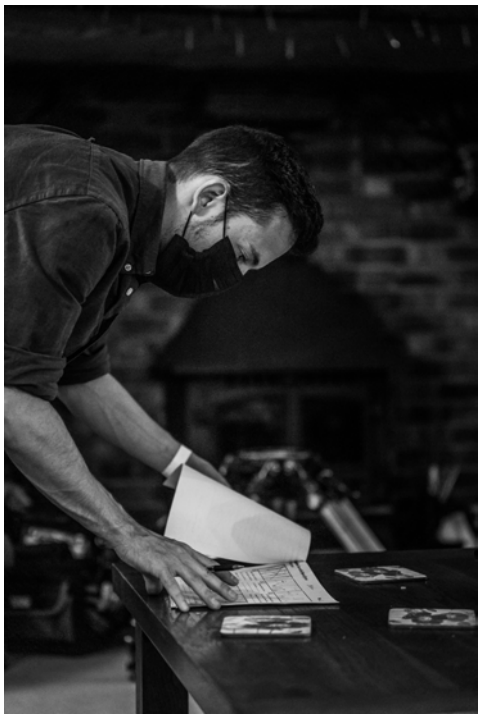
LOG LINE

An innocent walk in the woods... An illicit secret... A tale best left unheard.

SYNOPSIS

A crotchety old woman heads out one morning to go bird-watching. She travels to a nearby secluded wood, in search of a spot to build a hide. Once she finds what she is looking for, she sets up camp and It's not long before she spots what she came for and birds have nothing to do with it.

DIRECTORS STATEMENT



As like most people, I've always had a fascination with people watching. But in my later years, this harmless habit has evolved into a mildly intrusive compulsion. Other peoples lives interest me so much, that I find myself not only watching strangers, but listening in to their conversations. Be it in a café, bar or restaurant. I've even turned off my music on a public train, keeping my earphones in, to slyly eavesdrop on a quiet argument happening in the seats behind me. These conversations, although captivating to me, are rearly ever that interesting. These unassuming strangers are acutely aware that they're in public, So their conversations tend to stay fit for prying ears, such as my own.

But what if they weren't in public. What if they thought they were completely alone. It's these conversations that so intensely enthral me. Forbidden Love on the Shores of Greece (FLotSoG) is my answer to this beguiling obsession. An overtly ludicrous level of eavesdropping, coupled with an extremely private and illicit conversation. The ultimate example of this most entertaining habit of mine, perfectly realised for a wanting audience.

Filmmaker

JOSHUA BRANSGROVE

Writer / Director / Co-Producer

Joshua Bransgrove was born in the rural countryside village of Hullbridge, Essex, to the working-class family of Samantha and Gary Bransgrove. In his younger years, his talents lead him to pursue acting, which he practiced into his late teens; receiving a Distinction at South East Essex College and playing the lead in numerous plays from William Wycherley's, 'The Country Wife' and Brendan Behan's, 'The Hostage'.

In his mid-twenties Joshua realised his passions lay behind the camera and travelled to Cornwall to study film at the prestigious art University of Falmouth. During his time there, Joshua began his career as an Assistant Director, working on award winning feature films and shorts. He left university with a First Class Honours and his multi-award-winning directorial debut, 'Organs of Business' (2020). Since leaving university, Joshua has gone on to 1st AD on numerous feature films as well as Write/Direct/Produce his own projects, alongside his long-time Producer, Ly-Ann Foster. His focus as a writer/director is to create films which bridge the gap between Art house and Contemporary cinema for passive cinema goers. He shy's away from political and hot button issues with his films, to avoid isolating viewers and to focus on stories that a wider audience would want to see on the big screen.

Filmmaker

LY ANN FOSTER

Producer

Ly Ann is a Falmouth graduate and aspiring film and TV Producer. She has experience working in high-pressure environments, whether it's with short films or features. She prides herself on being reliable, adaptable, and approachable - someone who can integrate quickly into teams or be a leader who takes the initiative, provides solutions to problems and strongly values communication and teamwork above all else.

She believes everyone has a story or stories to tell and that every individual story is beautiful in itself - as an aspiring producer, she would love to be a part of these people's journey in telling their stories through whatever medium this may take.

CINEMATOGRAPHY

The cinematography for this film had two agendas that it achieved using a variety of techniques chosen by Bransgrove and the films talented DOP Faith Glenister. One, we wanted the visuals to be reminiscent of the 60s era. A concept which was achieved both in post and on set. During filming a set of filters were used to help give the lenses a dated feel and during post, film grain and colour manipulation were implemented to match the effects most common in camera film during the period. Two, the actual camera work and movement also had to represent the era but Bransgrove wanted to introduce a modern twist. With this in mind the film was split into sections. Katherine's parts and the conversation between the siblings in the woods. Bransgrove wanted the camera work for Kathrine to be a little different; with quirky movements and interesting shots, delivering a more modern feel. Whereas he wanted the camera work for the siblings to have a more real feel to it. The idea being that during these sections we break away from the absurdity of Katherines actions and enter a more realistic and relatable world. We executed handheld camera work to achieve this, both evoking techniques used during the French new wave and helping the audience feel the honesty and tenseness of the scene.

SOUND

With FLotSoG's visual style being reminiscent of the French New Wave era of cinema, Bransgrove wanted the sound to follow suit. Understanding the power that sound has in telling a story, the team hired Joshua Bawden to develop a unique sound designed, following the model of 60s cinema. Bransgrove intended the sound to appear as if it was all created in post, within a studio, rather than recorded on location. A practice that was common of the era. Having come from creating beautifully crafted radio plays with his company Short Tale Sounds, Bawden tackled the task at hand and delivered a brilliantly realised, layered and subtle sound design.

The score for FlotSoG was composed by the brilliant Chris Baker. A Cornish based composer who Bransgrove knew personally. The music for the film is almost one of the only creative departments that broke away from the French New Wave model. Bransgrove wanted the score to reflect the story that's being told and the cryptic title of the film. With this in mind he asked Baker to composer a piece that felt inherently Greek in nature yet would still match some of the more suspenseful and mysterious sections of the film. Baker delivered a score that blew away expectations and has now become one of the strongest aspects of the film.

CAST

Holly De Jong

Holly has worked in New York and London with the Almeida Theatre company, and more recently at the Crucible Theatre, Sheffield, in the stage adaptation of Arthur Miller's film, Playing for Time about the survivors of a female orchestra in Auschwitz. She has numerous TV appearances include Poirot and Lady Farrow in the BBC hit, Black Adder. She has two best actress nominations for the short film, Development of June, and has now written a number of short films.

Dorothea Jones

Dorothea Jones was born in Dublin but grew up in Galway. After graduating with first-class honours in Performing Arts, she moved to London. She now acts in film and theatre, most recently staring in sell out show Dolls & Guys at The Camden Peoples theatre to critical acclaim. She has won numerous awards for her film work, including Best Acting Duo at The Independent Film Awards (LA) for A Logical Scale and Best Cast at The Alternative Film Festival (Toronto) for her role in award winning film, People in Landscapes alongside Gina Gershon and Eric Roberts.

CAST

Robert Thompason

Hailing from Dublin, Robert trained at the Conservatory of Music and Drama. His credits include ITV’s Unforgivable, Tom Ryan’s feature film,Twice Shy and most recently the BFI funded short film, Fairview Park. He has an extensive background in theater working with such companies as Netflix, Bearded Kitten, Dank Parish and Stephen Knight in the Legitimate Peaky Blinders Festival in Digbeth, Birmingham.

Mark Shorto

Mark is originally from Jersey, training at Bristol’s Old Vic Theatre School. In his early career he played open air children's theatre and a solo street show in Covent Garden. Work includes White Horse Germany, Orchard Theatre, Drum Theatre Plymouth, Actors of Dionysus, cross-cultural Imule Theatre, a Muggle in Harry Potter and the Half Blood Prince and Henry in Organs of Business. He is a founding member of the Benchmark Theatre, currently playing George in the company's first show, David Mamet's Duck Variations.

FILM INFORMATION

Film Title	:	Forbidden Love on the shores of Greece
Genre	:	Drama/Comedy
Date of Completion	:	July 2021
Shooting Format	:	Alexa Mini, Arri Raw
Screening Format	:	Pro Res & Digital Cinema Package Available
Ratio	:	16:9
Sound	:	Dolby Digital Stereo
Duration	:	16 minutes 48 seconds
Country of Origin	:	England
Language	:	English

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FILM INFORMATION (cont.)

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Phenascope Films

Writer/Director
Joshua Bransgrove

Producer
Ly Ann Foster

Co-Producer
Joshua Bransgrove

Cinematographer
Faith Glenister

Production Designer
Elby Hillman

Costume Designer
Samantha Linscott

Film Editor
Billy Child

Music
Chris Baker

Katherine Dormer
Holly De Jong

Beth
Dorothea Jones

Cian
Robert Thompson

Jed Dormer
Mark Shorto

USEFUL LINKS

Film Trailer
https://www.youtube.com/watch?v=F9fsQzBpdV4&t=7s

IMDb Page
https://www.imdb.com/title/tt19631382/?ref_=nv_sr_srsg_0

BEHIND THE SCENES